

# Fetén Fetén (Jorge Arribas y Diego Galaz)

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# Vente, que hacemos merienda cena!

Fetén Fetén  
J. Arribas y D. Galaz

Jorge Arribas

Musical notation for the first system, featuring a treble and bass staff with a 12/8 time signature. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes and rests. Handwritten guitar chords are placed below the treble staff: Dm, Dm/F, Gm7, A7, Dm/F, Dm/F, Gm7, A7, Dm.

Musical notation for the second system, featuring a treble and bass staff with a 12/8 time signature. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes and rests. Handwritten guitar chords are placed below the treble staff: Bb, Gm, C, F, Bb, Gm, C, F.

Musical notation for the third system, featuring a treble and bass staff with a 12/8 time signature. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes and rests. Handwritten guitar chords are placed below the treble staff: Bb, Gm, C, F, Bb, Gm, E7, A7.

Treble staff:  $\text{Dm}$   $\text{Bb}$   $\text{A}$   $\text{Dm}$   $\text{Bb}$   $\text{A}$   
 Bass staff:  $\text{Dm}$   $\text{Bb}$   $\text{A}$   $\text{Dm}$   $\text{Bb}$   $\text{A}$

Treble staff:  $\text{F}$   $\text{Gm}$   $\text{C}$   $\text{Bb/C}$   $\text{F}$   $\text{Gm7}$   $\text{C7}$   
 Bass staff:  $\text{F}$   $\text{Gm}$   $\text{C}$   $\text{Bb/C}$   $\text{F}$   $\text{Gm7}$   $\text{C7}$

Treble staff:  $\text{F}$   $\text{Gm}$   $\text{E7}$   $\text{A7}$   $\text{Dm}$   $\text{Bb}$   $\text{Gm}$   $\text{A7}$   
 Bass staff:  $\text{F}$   $\text{Gm}$   $\text{E7}$   $\text{A7}$   $\text{Dm}$   $\text{Bb}$   $\text{Gm}$   $\text{A7}$

Treble staff:  $\text{Dm}$   $\text{Bb}$   $\text{Gm7}$   $\text{A7}$   $\text{Gm7}$   $\text{A7}$   $\text{Dm}$   
 Bass staff:  $\text{Dm}$   $\text{Bb}$   $\text{Gm7}$   $\text{A7}$   $\text{Gm7}$   $\text{A7}$   $\text{Dm}$

Treble staff:  $\text{Bb}$   $\text{A7}$   $\text{Dm}$   $\text{Bb}$   $\text{A7}$   $\text{Dm}$   $\text{Dm}$   
 Bass staff:  $\text{Bb}$   $\text{A7}$   $\text{Dm}$   $\text{Bb}$   $\text{A7}$   $\text{Dm}$   $\text{Dm}$

Treble staff:  $\text{Bb}$   $\text{A7}$   $\text{Dm}$   $\text{A7}$   $\text{Dm(maj7)}$   
 Bass staff:  $\text{Bb}$   $\text{A7}$   $\text{Dm}$   $\text{A7}$   $\text{Dm(maj7)}$

# Vals para Amelia

Fetén Fetén

Diego Galaz

J. Arribas y D. Galaz

The musical score for "Vals para Amelia" is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords: A, F#7, Bm, F#7, Bm. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter).
- Staff 2: Chords: Bm, Bm/A, E/G#, E/B, E, A. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter).
- Staff 3: Chords: A, A/G, D, F#7, Bm. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter).
- Staff 4: Chords: Dm, A, F#m, Bm, E7, A. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter).
- Staff 5: Chords: Fmaj7, A, Fmaj7, A. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter).
- Staff 6: Chords: Fmaj7, A, Fmaj7, A. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter).
- Staff 7: Chords: A7, D, D#dim, A/E, F#m, Bm, E7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter).
- Staff 8: Chords: A, F#7, Bm, F#7, Bm. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter).

Bm Bm/A E/G# E/B E A

A A/G D F#7 Bm

Dm A F#m Bm E7 A G7

C A7 Dm A7 Dm

Dm Dm/C G/B G/D G C

C C/Bb F A7 Dm

Fm C Am Dm G7 | 1.,2. C C7 C

# Bolero para una tarde de Septiembre

Fetén Fetén

Diego Galaz

J. Arribas y Diego Galaz

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes a triplet of eighth notes. The third staff ends with a double bar line. The fourth staff includes a triplet of eighth notes. The fifth staff includes a triplet of eighth notes. The sixth staff includes a triplet of eighth notes. The seventh staff includes a triplet of eighth notes. The eighth staff includes a triplet of eighth notes. The ninth staff includes a triplet of eighth notes. The tenth staff includes a triplet of eighth notes. The score is annotated with various chords and chord progressions throughout.

Chords and annotations:

- Staff 1: Dm Dm/F Gm7 A+ Dm Gm7 A+ Dm Gm7 A+ Dm Gm7 A+
- Staff 2: Dm Dm/F Gm7 A+ Dm Gm7 A+ Dm Gm7 Bb/C Fmaj7 F#dim7
- Staff 3: Gm7 C7 Fmaj7 Bbmaj7 A7 Dm Eb(b9) A+ Dm Gm7 A+
- Staff 4: Gm7 Dm/F E/G# A+ A Gm7 C#dim7 Dm7 Bdim Dm7(b5) A9/C#
- Staff 5: Dm7 D7 Gm7 C#dim7 Dm7 Bdim Dm7(b5) A9/C# Dm Gm A7
- Staff 6: Dmaj7 Dmaj7/D# Em7 A6 Dmaj7 A7 Dmaj7 Dmaj7/D#
- Staff 7: Em7 A7 Am7 D9 Gmaj7 Gm6
- Staff 8: D/F# C7 9 B9 Em9 A6 A D D7
- Staff 9: G6/9 Bdim7 Bm7 Bm7/A E/G# Em9 A6 A+ D

# Fetén Fetén

Fetén Fetén

Nacho Mastretta

VI. Ac.

Chord progression for the guitar part:

System 1: G

System 2: G G#dim Am7 D Am7 D7 Am7 D7 Am7 F#7/A# Am6 D

System 3: G Bm7(b9) Bdim7 C C C#dim G/D G/E C G/B D7/A G/B

System 4: C C#dim G/D D G

System 5: G7/D G7 C A7/E A7 D B7 Em C#dim G/D

System 6: G/E Am D7 Dm G C C#dim G/D G/E Am D G





# La Chambre Rouge

Fetén Fetén

J. Arribas y D. Galaz

Jorge Arribas

Gm6

Cm6

D7

Gm6

D7



Gm6

Cm6

D7

Gm6

D7



Gm6

Cm6

D7

Gm6

D7



Gm6

Cm6

D7



Gm6

D7

Gm6

Cm6

D7



Gm6

D7

Gm6

Cm6

D7

Gm6

D7



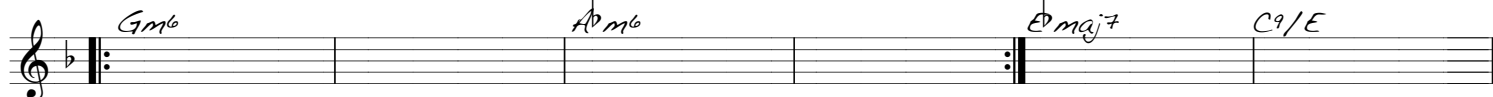
armonía solos:

Gm6

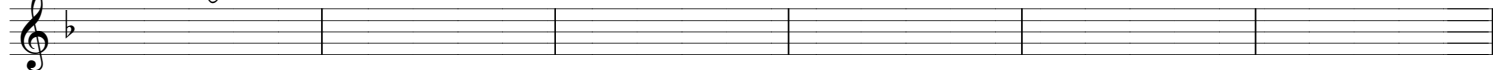
A6m6

E6maj7

C9/E



Bb6/F Dmaj7(+s)/F# Gm7 G7 Cm C#dim7 D7



melodías superpuestas final:



# Melançia

Fetén Fetén

J. Arribas y D. Galaz

Diego Galaz

Fm

C7

B♭m7



C7

Fm

B♭m7

C7

Fm



Ddim

G7

C7

Fm

C7

Fm Fm/G



Fm/A♭ F/A

B♭m

C7

C7(b9)

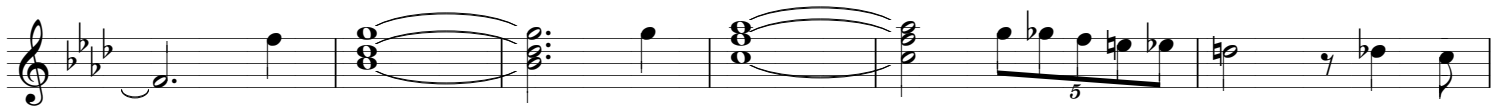
Fm



B♭m6

Fm6

G7



C7

Fm

C7

F Gm F/A A♭dim Gm7



B♭

C7

F

D7



Bbm Db6 F C7 F  
 C7 F C7  
 Bb C7 Fmaj7  
 D7 Gm7 G#dim  
 F/A F C#dim C7 F C#dim  
 F Bbm Fmaj7 C#dim

# Adios Pichón!

Fetén Fetén  
J. Arribas y D. Galaz

Diego Galaz  
Jorge Arribas

The musical score is written in 3/4 time and consists of four staves of music. The notes are primarily eighth and quarter notes, with some half notes and rests. The chords are indicated above the notes.

**Staff 1:** Am Am/G Am/F Em7 Dm7 Am7/C B7 E7

**Staff 2:** Am Am/G Am/F# Am/F Dm7 E7 Am

**Staff 3:** G G/B C B9 E7

**Staff 4:** Am Am/G Am/F# Am/F Dm7/F E7 Am

# Swing a la pepitoria

Fetén Fetén  
J. Arribas y D. Galaz

Diego Galaz

The musical score is written in G minor (one flat) and 4/4 time. It consists of ten staves of music. The first staff begins with a  $Gm6$  chord. The second staff continues with  $Gm6$  and  $Cm6$  chords. The third staff features a triplet of eighth notes and includes  $Cm6$ ,  $D7(b9)$ ,  $Gm6$ ,  $Cm6$ ,  $D7$ , and  $Gm6$  chords. The fourth staff has  $Gm6$ ,  $A\flat SUS4$ ,  $Gm6$ ,  $Cm6$ , and  $D7(b9)$  chords. The fifth staff includes  $Gm6$ ,  $A\flat SUS4$ ,  $Gm6$ ,  $Cm6$  (with a triplet), and  $D7$  chords. The sixth staff starts with a first ending marked '1.' and includes  $F$ ,  $B\flat$ ,  $D7$ ,  $Gm$ ,  $A7$ , and  $D$  chords. The seventh staff has a second ending marked '2.' and includes  $F$ ,  $B\flat$ ,  $D7$ , and  $Gm6$  chords. The eighth staff features  $D7$  and  $Gm$  chords. The ninth staff includes  $D7$ ,  $Gm$ ,  $G7$ ,  $Cm$ , and  $F$  chords. The tenth staff concludes with  $B\flat$ ,  $E\flat$ ,  $A\flat$ ,  $D7$ , and  $Gm$  chords.

# Zampullin y Somormujo

Fetén Fetén  
J. Arribas y D. Galaz

Diego Galaz

The musical score is written on a single treble clef staff in common time (C). It consists of eight lines of music. The first line begins with a C major chord and a melody of quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The second line continues with a C#dim chord and a melody of quarter notes: C#4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The third line starts with an Am chord and a melody of quarter notes: A3, C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The fourth line begins with an Am/G chord and a melody of quarter notes: A3, C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The fifth line starts with an Am/G chord and a melody of quarter notes: A3, C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The sixth line begins with a C chord and a melody of quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The seventh line starts with a C chord and a melody of quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The eighth line begins with a C7 chord and a melody of quarter notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The score includes various guitar chords such as C, C#dim, Dm, Ddim, Em, Eb+, Dm7, G7, Cmaj7, C7, Fmaj7, Fdim7, Em7, Eb+, Dm7, G7, Am, E/G#, G, D/F#, Fm, Em7, F#dim7, E/G#, Am, Am/G#, Am/G, Am/F#, F, G, Cmaj7, A#maj7, Cmaj7, A#maj7, C, C+, C7, F, Fdim7, Em7, A, Dm7, G7, C, and G+.

Cmaj7 Am7 Dm7 F/G Cmaj7 Am7 Dm7 F/G C#dim7 Dm7 Dm7/C G7/B C G+

Cmaj7 Am7 Dm7 G7 Cmaj7 Am7 Dm7 G7 E7 Am7 Am7/G

F#o A#dim C/E A7 Dm7 F/G C G+ Ebmaj7 Cm9 Fm7 Bb7

Ebmaj7 Cm9 Fm7 Bb7 Ab F9/A Eb/Bb C7 Fm Bb Eb Bdim

Cm Cm/Eb Fm G7 Cm Cm/Eb Fm G7 Bb Eb Db G7 Cm G7

# Valsito

Fetén Fetén  
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Jorge Arribas

2: Dm (fa melod.)

D.C.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style. The accompaniment is provided by chords written above the staff. The score includes a double bar line with 'D.C.' (Da Capo) marking, indicating a repeat of the section. The chords used include Bb, Dm, G, Cm, F, and G7/B.