



TECHNICAL RIDER

Fetén Fetén: Jorge Arribas y Diego Galaz

Format: Duo

Don't hesitate to write about any concern to:

duofeten@gmail.com // +34 606 268945 / 609 408567

SOUND

We need a PA system (D&B, L acoustic or similar) accurate to the size and capacity of the venue. We don't travel with a sound engineer so we ask both monitors and PA to be managed by a local technician.

MONITORING

There will preferably be an independent monitor control on stage by a qualified technician, if not, the P.A mixer will have enough auxiliaries to carry out both the P.A and the monitors' work. It is convenient to have a SIDEFILL.

MIX:

- MIX 1: DIEGO (left) - 1 wedge 500 W RMS
- MIX 2: JORGE (right) - 1 wedge 500 W RMS

PROPS

- We need 2 chairs (black) without arms.
- 2 small tables to place the instruments.

LIGHTING

The show requires simple lighting with flat colors, mainly white and warm tones. Avoid smoke machines as much as possible.

TIME SCHEDULE

Onset: 30 minutes
Sound check: 60 minutes
Show: 75 minutes

DRESSING ROOM

We need 1 dressing room with bathroom and a full-length mirror.

In the dressing room we would appreciate having water, wine, assorted fruit, nuts and two towels please.

STAGE PLOT



INPUT LIST

Nº	CHANNEL	Mic/DI	Musician	Stand
1	Violin	XLR with phantom (own mic)	Diego	---
2	Mandolin & serrucho	Conndenser Mic KM184 or similar	Diego	Small stand
3	Voice	Shure sm58	Diego	High stand
4	Hurdy-Gurdy	D.I. and jack cable	Diego	---
5	Accordion R melody	XLR with phantom (own mic)	Jorge	---
6	Accordion L bass	XLR with phantom (own mic)	Jorge	---
7	Voice & flutes	Shure sm58	Jorge	High stand