



TECHNICAL RIDER

Fetén Fetén: Jorge Arribas y Diego Galaz

Format: Duo

Don't hesitate to write about any concern to:

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SOUND

We need a PA system (D&B, L acoustic or similar) accurate to the size and capacity of the venue. We don't travel with a sound engineer so we ask both monitors and PA to be managed by a local technician.

MONITORING

There will preferably be an independent monitor control on stage by a qualified technician, if not, the P.A mixer will have enough auxiliaries to carry out both the P.A and the monitors' work. It is convenient to have a SIDEFILL.

MIX:

- MIX 1: DIEGO (left) 1 wedge 500 W RMS
- MIX 2: JORGE (right) 1 wedge 500 W RMS

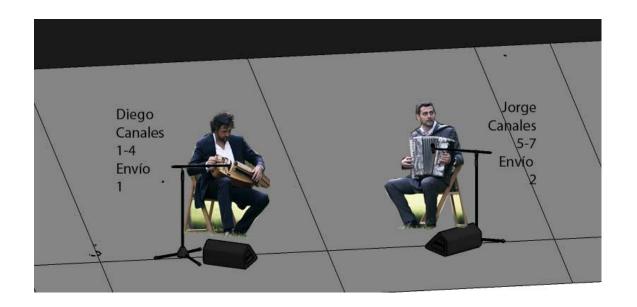
PROPS

- We need 2 chairs (black) without arms.
- 2 small tables to place the instruments.

please.

LIGHTING	TIME SCHEDULE	DRESSING ROOM
The show requires simple lighting with flat colors, mainly white and warm tones. Avoid smoke machines as much as possible.	Onset: 30 minutes Sound check: 60 minutes Show: 75 minutes	We need 1 dressing room with bathroom and a full- length mirror. In the dressing room we would appreciate having water, wine, assorted fruit, nuts and two towels

STAGE PLOT



INPUT LIST

Nº	CHANNEL	Mic/DI	Musician	Stand
1	Violin	XLR with phantom (own mic)	Diego	
2	Mandolin & serrucho	Conndenser Mic KM184 or similar	Diego	Small stand
3	Voice	Shure sm58	Diego	High stand
4	Hurdy-Gurdy	D.I. and jack cable	Diego	
5	Accordion R melody	XLR with phantom (own mic)	Jorge	
6	Accordion L bass	XLR with phantom (own mic)	Jorge	
7	Voice & flutes	Shure sm58	Jorge	High stand